Notebook Series -- Notebooks by Edison and Other Experimenters
Recorder and Recording Experiments -- Miscellaneous Books
Notebook, N-20-00-00.3

This undated notebook was used by Edison and Absalom M. Kennedy, probably in 1916, for notes on experimental recordings and tests made with various numbered recorders. The entries are by Kennedy with additions and comments by Edison. The front cover is labeled "Mr. Edison Notes - Columbia St. Studio." The pages are unnumbered. Approximately 15 pages have been used.

Test of Recorders

9
- #132 Model 100
- #100 102
- #129 95 Plubo –
- #103 110 –

6
- #130
- #100
- #118

7
- #108
- #132
- #129
- #103

6 #123

	#108	102.
	#130	100
	#127	105 blubs
10	#123	100 blubs
	#104	98
	#118	115 blubs + dark stalks
12	#113	120 - best so far - Quality good
	132	105 Standard →
	131	108
	102	102
13	134	108
	109	108
	121	102

17	#132	105
	134	102
	120	102
	107	115
11	117	102
	115	105
	107	102
15	132	105
	126	115@18
	128	110
	106	105
12	Standard #63.	100

7 { #132 - 195@190 -
#~~128~~ 160 —
#126 - ~~195 left some~~ @ 190

18 { #113 "
#121 "
#106

19 { 105
130
129

Barcas
Lachtaubchen
good passed

Volga Song — Mirlutons
fair —

Swing Song - Barnes
No

Santiago
pathi — good —

Norwegian Slumber Song
No

Nell Gwynn Dances -

No

Estudiantina
good - Wright

Invitation to the Dance ×
Not to good but for part arranged
Instruments different

Risotto Dainty Butterfly
good -

La Zingana
good.

Sari Waltz

No —

Blue Danube Waltzes

good — get it

Italian Suite I

No

Italian Suite III & IV

No

Kennedys Song

first part beautiful

Nedding Dance

No -

Anthony & Cleopatra

Starts good. Violins overlap
changes than fundamental in
most of the times — in this
its very bad —

Anthony & Clopatra II

not played right —

Chinese Nedding March

good — think get it

Carmen I

quod – got it,

Ballet Egyptienne

good. Just it 4 Think

Test of Recorders
Piano at 12 ft.
Back covered with felt. 6"×10" opening

	#100	100%
	102	100
	103	103
×	104	90
×	105	92
	106	100
	107	100
	108	102
✓	109	105
	110	103
✓	113	105
	114	103
	115	102
	117	101
✓	118	105
×	120	95
	121	100
	123	101
	126	103
	127	105

128 — 104
x 129 — 85
130 — 102
131 — 102
132 — 103
50 — 103

Test of Recorders with Violin

#100 — 100
102 — 103
103 — 100
x 104 — 100
x 105 — 100
106 — 100
107 — 100
108 — 101

109 — 100
110 — 101
113 — 101
114 — 101
115 — 101
117 — 103
118 — 104

120 —— 100
121 —— 102
123 —— 101
126 —— 101
127 —— 100
128 —— 102 @3.
129 —— 101

130 —— 100
131 —— 102
132 —— 103
50 —— 102

Harmonium Test
Recorder #113
Distance 7'

① Without Reflector 104
② With Reflector 104

Violin Test
Recorder 133
Distance 10"

① Without Reflector 100
② With Reflector 100

Comparison Large & Small Horn
R 118
Distance = 12"
① Violin with Large Horn — 100
② " " #7 Horn 100